SHOT CLOCK REMOTE PROCEDURE WESTWOOD ARENA

- At your arrival at the Westwood Arena, please ask the person at the front desk to give you
 one of the remotes for the shot clocks.
- The remotes are in their own cell phone cases stored in a cabinet where keys are kept in the back room of the office. Please only take one remote. The second is a there as a backup.
- If there is nobody in the office, night time mostly, you must ask the Zamboni driver.
- Once you have the remote, please give it to shot clock operator doing your game.
- After the game, if there is no other PCRA game using the shot clocks, you must collect the remote and bring it back to the front desk; if you got it from the Zamboni driver, you must give it back to him once he has finished cleaning the ice.
- If there was already a PCRA game before yours, the shot clock operator already has the remote, but if your game is the LAST one, then you must be the one returning the remote.
- The shot clock operators will be advised to seek you out to get the remotes as well as to return them once done.

Shot clocks belong to PCRA and are to be used ONLY for games where a PCRA team is playing excluding our tournament.